

HERE WE GO

PUNCH-DRUNK LOVE

JON BRION

♩ = 57

SHUFFLED

PIANO

Ami F#Mi(b5) FΔ F6 Ami F#Mi(b5) FΔ F6

The piano introduction consists of four measures in 8/8 time. The right hand plays a shuffled eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth. The left hand plays a simple bass line: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth. The chords are Ami, F#Mi(b5), FΔ, and F6, alternating in pairs.

5 Ami F#Mi(b5) FΔ F6 Ami F#Mi(b5) FΔ F6 Ami F#Mi(b5) FΔ F6

The first system of the main melody consists of three measures. Each measure contains a whole note chord: Ami, F#Mi(b5), FΔ, and F6. The melody is represented by a double bar line with a cross, indicating it is not written.

11 Ami F#Mi(b5) FΔ F6 Ami F#Mi(b5) FΔ F6 Ami F#Mi(b5) FΔ F6

The second system of the main melody consists of three measures. Each measure contains a whole note chord: Ami, F#Mi(b5), FΔ, and F6. The melody is represented by a double bar line with a cross, indicating it is not written.

17 Emi Gmi FΔ009 DΔ009 Emi Gmi FΔ009 DΔ009

The third system of the main melody consists of four measures. The right hand plays a shuffled eighth-note pattern. The left hand plays a simple bass line. The chords are Emi, Gmi, FΔ009, and DΔ009, alternating in pairs.

21 C BbΔ FΔ D7 Emi FΔ D7

The fourth system of the main melody consists of four measures. The right hand plays a shuffled eighth-note pattern. The left hand plays a simple bass line. The chords are C, BbΔ, FΔ, and D7, alternating in pairs.

25 1 Ami F#Mi(b5) FΔ F6 Ami F#Mi(b5) FΔ F6

The fifth system of the main melody consists of four measures. The right hand plays a shuffled eighth-note pattern. The left hand plays a simple bass line. The chords are Ami, F#Mi(b5), FΔ, and F6, alternating in pairs.

29 2 Emi FΔ D7 Ami F#Mi(b5) FΔ F6 Ami F#Mi(b5) FΔ F6

The sixth system of the main melody consists of four measures. The right hand plays a shuffled eighth-note pattern. The left hand plays a simple bass line. The chords are Emi, FΔ, D7, and F6, alternating in pairs.

